



Richard Thompson
Date of Birth – 1st April 1984
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Previous Employment

Freelance

Designer. November 2010 – Current.

Freelance motion graphic designer. Working with a wide range of clients producing branding / promos / title sequences & graphics packages.

Red Bee Media

Designer. September 2008 – November 2010.

Rebranding, Title sequences and in-program graphics for BBC Sport. Including development of pitched concepts through to final delivery of work. Excellent client facing experience within this role through discussions with BBC producers.

Abbey Road Interactive

Junior Designer. September 2007 – September 2008.

Design & animation of DVD + Blu-Ray menus for music & film projects.

D-Fuse

Vj. September 2006 – October 2008.

Performances include Tate Britain concert & three international events.

UVA

Vj. May 2005 – June 2008.

Vjing at Kabaret Nightclub using UnitedVisualArtist's bespoke software DragonFly.

Software Skills

Professional – After Effects / Cinema 4D / Photoshop / Illustrator.

Supplementary – DVD Studio Pro / Final Cut Pro / Flash.

Education

2003–2007 *Ravensbourne College of Design & Communication*
Moving Image Design BA (Hons) 2:1

2002–2003 *Newcastle College*
Art Foundation Course – Graphics Specialism (Distinction)

1995–2002 *Newcastle Royal Grammar School*
2002 *A-Levels: Fine Art (A), Design & Technology (A), Maths (B).*
2001 *AS-Levels: Physics (A).*
2000 *GCSEs: 4xA*, 3xA, 3xB.*

Statement

I believe in exploring all types of image making and investigating cross-combinations of treatments to produce new visual qualities.